

THE
YOUNG
LAWYER'S
Writing Master,
BEING A
BOOK of COPIES
ONLY OF
COURT and CHANCERY
HANDS.

With ample Rules and Instructions for all such as desire either to READ or WRITE the said Hands. This is also design'd to be a light to those who have hidden Treasures in these Hands, and are in the dark, as to the Knowledge of their worth.

Written and Engraven
By EDWARD COCKER.

Printed and are to be sold by Robert Walton at the Globe and Compasses at the West end of St. Pauls : Together with Schoole Pastimes Natural Aristmetick, the Country School Master, Fair Writings, Store house, Pens Triumph, Pens Celerity, Pens Facility, The Persecutions of the Christians, Porters Description of the whole World, his Alphabetical Tables of Great Britain, The New and truest sort of Trades men's arms, the Descriptions of the four Ages of Man.

Directions For Court Hand.

Choice of a Pen-knife.

Procure a choice Pen-knife of Razor Metal, which keep to a firm Edge on a fine gritted Hone, and after polish the Edg on the flesh Side of a thong of Neats-Leather or on the top of your Shoo if it be Soft.

Choice of Quills, and to make a Pen.

Let the quills with which you make Pens for this hand be able Scords round, clear and hard. All the parts of a Pen are the same for this as for other hands, but only the forming of the Nib, which in this requires to be cut shorter somewhat on the left side or on that side from the fit which is placed towards the left hand when you write. It is presump'd that every one can write a tolerable good hand before they enter upon Court or Chancery: And that they can accommodate themselves with every thing belonging to their Practice, but when they apply themselves to the learning of these hands, they will be obliged to observe the peculiar Rules and Directions belonging to them which are here briefly deliver'd, viz.

Set the Edge of your knife not even, but somwhat inclining toward the left side in nicking off the end of the Nib, which is the principal piece of Artifice; and in doing that turn the edge almost down right and with an immediate thrust nick it off. Conforme the breadth of the Nib, to the size of your intended Strokes that is the minums, as those of the *i, b, m, &c.*

Choice of Ink.

Let the Ink wherewith you write this Hand be of moderate age, full-bodied and luscious, such as is not rendred penetrating by Vinegar, nor thick and clammy by too great a proportion of gum. The grand Affairs wherein this hand are concern'd being design'd generally for duration, and commonly written on parchment or Vellain, require that all things belonging thereto be suitable to the same Character, and the business wherein it is employ'd.

4. It will be of grand concurrence to all young Pugilists, and
drawn.

Heads and compeler their bodies without taking out the pen. So the body
and legs chance draw them selves through for dupe which Clerks interchange their
skins of the small b, b, &c. And thus draw down their heads to the right heads
3. It will not be impudent for Clerciers to begin at the tops of the
right.

drawn down with the pens full mouth from the left hand toward the
2. Most compels Clerciers small and Capital count of Diagonal Lines
used in English, they ought to incline toward the left.

A. Compelled of minums, as n, m, &c. must stand upright, or
more properly, contrary to the postures of Clerciers in all other hands

OF SEPARATIONS.

depth of the minums, to keep your Clerciers even at head and feet.
It will not be inconvenient at this time to include Double Lines fitted to the
which promis and is found to be the utility Foundation for all the rest.

G. Large court, it being best for all Clerciers to meet upon that hand
Gomme he your imitation by the truth Alphabet of Examples giving a

For imitation. — In this case the

particulars of this hand.

do much conduct, with a free motion, so to the facility delicate, and ex-

tric than ordinary upright, and to direct the Nib toward the left hand
of the frame by the Amiens. To place also that to hold the Pen a little

higher according to the true mode of this hand let in the left prehendens
parts all. compels strokes of Capital and Small with a more delicate

bodies more slender, and by the same continued position of the pen ex-

cut all the writing strokes and heads of minums, more sharp, and draw their
and humor the Shape of every Letter more plentifully, for by this means

T. be (yet is not by me) laid flat, but I unclay hollow character more
toward toward the right hand, and thereby write with more certainty

Application of this Pen.

to imitate the minums till they can make them well, and then to proceed to those small Letters with whites as, *a*, *c*, *d*, *e*, *g*, *o*, *p*, *q*, *r*, *s*, *u*, *x*, and *y*. And next, all Letters with Stems: After some proficiency in those he may advance to the Capitals, beginning with the fore part of the *A* towards the left hand, Draw first the head of the *B* and *D* down from left to right, and from them finish their bodies. The *C*, *E*, *G*, *O*, and *Q*, begin alike all from the left as the first part of the *O*: Then the perpendicular Strokes being drawn down the Letters are afterward completed.

5. The breadth of the Minums, or the body Strokes of the *m*, *n*, *z*, *æ*, *œ*, are a certain Rule for their distance one from another. The body Strokes of all Letters with whites as the *a*, *d*, *g*, *o*, *p*, *q*, *r*, *v*, *x*, and *y*, require a double proportion of distance.

6. The down right Body stroke of the Capital *A*, with the stems of the small *b*, *b*, *k*, and *l*, Likewise the perpendicular Strokes drawn through the Bodies of the Capitals. *C*, *E*, *G*, *O*, *Q*, and *T*. Must all be exactly of one and the same length, from their tops to the Ground Line.

7. The Pen must be as seldom taken off in the making of all Letters as may be. And where you are to express the parts of Letters full, contrary to the natural motion and Effects of the Pen, as in the heads of the Capitals, *A*, *B*, *D*, and *I*: Also those of the small *b*, *b*, *k*, and *l*, with the various particles of those and many other Letters. You must, to express such parts, draw their hair Strokes, with the left corner of the Pens Nib, or the flat edge thereof, and at their angles apply the flat Nib, and so steadily without wavering either one way or another, force up the nib to the tops of such Letters, and then draw their perpendicular, or down-right Bodies or Stems; as is before directed.

For Conjunction or Joyning.

1. Such Letters whose Bodies may conjoin in words must not stand at Distance, as the fore parts of the, small *a*, *e*, *k*, *t*, and *w*. Will naturally joyn in with any following Letters with whites, Stems, or minums. The Bodies of the small *s*, *g*, *u*, *q*, *r*, will generally fall in both to the right and left with all preceding, and succeeding Letters.

2. Letters consisting of perpendicular Strokes, will not admit of conjunction with those of like nature, otherwise than by uniting Lines, as minums are conjoyn'd; or else by cross Bars, as those drawn thorough the small *s*, *c*, *f*, *k*, and *t*, whereby they are united to any following Letters.

3. Whatsoever compass Letters follow those of strait Bodies in one and

and the frame word, part of which bodies must be drawn into the bodies of the preceding letters; and if these letters do not follow them, they must be drawn into the bodies of the following letters. And thus all letters which contain are obliged to keep a close correspondence one with another; which in consequence of their harmonic and sympathetic action, make them draw together follow one another. And when two together follow an (n), the first should be round and the other which comes after it, square (q) in a word, a round (n) must be made. And when a small (c) begins or ends a word, a short one must be made. 5. When a small (c) begins or ends a word, a long one must be made. And when it falls twice or double, in the middle of a word, one or two long ones must be made.

When counts the cleft harmonic and salinity of this land, surely which two together follow up ("") the hill may be found and the other which two together follow up ("") in a word, a sound ("") must be made. And

6. When (c) is included the serial acc., when collective make
some of those two at the end of the last line of the mail Counter hand

All curves, directions, exceptions, etc., are combinations belonging to the family of large countries. Hand, etc., are of like efficacy for writing the small. Except, only the difference of expenses, which generally is so made as to cause a slight increase of the price.

For Genuiclemen and such who have written by them in these hands
and are only desirous to send them for their further satisfaction, there
have delivered a Key, with which they may unlock what is in this
book was concocted from their knowledge, which key is the first alphabet
of small Court and small Letters, not vulgar, and which
is filled by small Roman Letters over them; by which any one at first
ought very difficultly know all the Letters and convequently with ease.

The next Special Court will be known as the Supreme Court of Appeals. It will consist of a Chief Justice and four Associate Justices. The Associate Justices will be appointed by the Governor for a term of six years, and will receive salaries of \$12,000 per annum. They will have the power to hear and determine all cases appealed from the Superior Courts, and to issue writs of habeas corpus. The Associate Justices will also have the power to hear and determine all cases appealed from the Superior Courts, and to issue writs of habeas corpus.

All events after the Original Reckoning were in Deterioration, But, If
Deterioration, Except Certain Countries, Germany, England, France,
Italy, Russia, &c. much Economic Growth had

Directions for Chancery hand.

AS for the choice of a Pen knife; with the Setting of it. The choice of quills, and the way to make a Pen. The choice of Ink, and the Applications of the Pen. Those Rules delivered at the beginning for Court hand will more than indifferently, if well consider'd serve for Chancery hands.

You are in the first Copie presented with the Alphabets of Capital, and small in three lines. And in four lines under them you have all those Letters dissected or in their numerous and various Breakes shewing gradually the making of every Letter by his parts, commonly called their Breaks. By which a mean Capacitie with a few fervent industrious application may soon become Mr. of this Chancery.

This hand bears a more Square Bodie than Court: Yet the minims are placed nearer together than their breadth. As in Court hand so in this, the Bodies of all Letters consisting of eight Lines must have their positions exactly down-right, or rather inclining to the left. Any error committed as to the position of both these hands you may immediately discover, if when you have written a piece you view it before the light thorough the back side.

An ingenious proficient in all the letters may in a short time Satisfie himself in the manner of Joyning if he seriously confers with the three Lines of Names which comprehend all the Great and small Letters.

Directions for Set Chancery.

IN the Copie of Set Chancery the Alphabet of Great and small Letters first presents itself as a proper Object for your imitation, Which requires a bold broad nib'd Pen, and a singular Care and respect to be had in Imitation: For of the four hands here treated, this is most difficult. This shall therefore be attended with more particular instructions, viz.

- Express the semi-circular first part of the Capital A with the full mouth of the Pen, next sweep the tail of the ground Line with the left corner of the nib, and with the full draw down the Ground Line which finish with the Edge of the nib, then with the flat nib draw down the fore body stroke, and after draw thorough the cross Bar.

Lastly

॥ अ न द व र त न द व ल म व र र र
॒ फ ग ग ग ग ग ग ग ग ग ग ग ग ग ग ग
॒ फ ग ग ग ग ग ग ग ग ग ग ग ग ग ग ग
॒ फ ग ग ग ग ग ग ग ग ग ग ग ग ग ग ग
॒ फ ग ग ग ग ग ग ग ग ग ग ग ग ग ग ग
॒ फ ग ग ग ग ग ग ग ग ग ग ग ग ग ग ग

॥ बुम्पिं ध्रुवीयं वेन्मिं न ध्रुवीयं वेन्मिं वेन्मि
वेन्मिं ध्रुवीयं वेन्मिं वेन्मिं वेन्मिं वेन्मिं वेन्मिं
वेन्मिं ध्रुवीयं वेन्मिं वेन्मिं वेन्मिं वेन्मिं वेन्मिं

As far as the small (which is becomingly but will not be really trouble-
some) it begins at the Cinton of the Capital D, and the rest and after the
head Square is at the belly square, is drawn from the head square

(6)

॥ ୧ ୨ ୩ ୪ ୫ ୬ ୭ ୮ ୯ ୧୦ ୧୧ ୧୨
୧୩ ୧୪ ୧୫ ୧୬ ୧୭ ୧୮ ୧୯ ୧୩ ୧୧ ୧୦ ୧୨
୧୦ ୧୧ ୧୨ ୧୩ ୧୪ ୧୫ ୧୬ ୧୭ ୧୮ ୧୨ ୧୩ ୧୦ ୧୧
୧୧ ୧୨ ୧୩ ୧୪ ୧୫ ୧୬ ୧୭ ୧୮ ୧୨ ୧୩ ୧୦ ୧୧

॥ ସମ୍ରାଟ ଫରୁକ୍ତିରୁ ଫରୁକ୍ତିରୁ ଫରୁକ୍ତିରୁ
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^a b ^b c ^c d ^d e ^e f ^f g ^g h ^h i ⁱ k ^k l ^l m ^m n ⁿ o ^o p ^p q ^q r ^r : [:] n ⁿ t ^t v ^v x ^x y ^y z ^z

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Cursive Chancery.

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Ma. B. S. Et. D. E. C. f. f. S. H. H. I. i. R. R. L. S. R. m. P. u.
D. o. P. u. E. q. R. t. S. f. S. A. S. t. P. v. u. P. w. m. k. v. p. z. r. a. n. o.

Habemus Seminas de gratia angelorum
et donis faciebus et liberae ter fidae Defensae et ex
Omnibus ad quos presentes sicut et ex
periculum. Scilicet. **S**icutatis quod nos de gratia nostra
apponamur ut ex ratio faciamo et merito nostra nostrarum
remittamus et resarcimus Danieli. **R**ecuperemus etiamque **D**ives et